

Hard Rock/Funk/Pop drummer Clementine adds her powerfully passionate style to every project.

As a founding member of the road-dog metal band BOTTOM, she developed a heavy-hitting, dynamic sound. As Phyllis Rudd in AC/DSHE, her athletic and exciting playing helped garner the band top-grossing status in the Bay Area, and throughout the States and the UK.

Clementine is the founding member of San Francisco Zeppelin powerhouse ZEPPARELLA. She tackles the best rock drumming ever written with her own emotionally powerful style, bringing the Motown influence of the Bonham groove to the forefront. The musical connection established with Gretchen Menn (guitar) in AC/DSHE creates the bond required to do this great music justice.

This connection seeded another project, THE HOUSE OF MORE, an original band with all four 2006 members of ZEPPARELLA. Compared to Pink Floyd, Tom Waits and Fiona Apple, Clementine contributed not only the drumset and songwriting collaboration, but also most of the lyrics to the debut album.

When THE HOUSE OF MORE paused, Clementine continued writing and ended up with a solo project, FRANCIS BAKIN. Writing the words and collaborating on the music with Gretchen Menn, the 10-song debut album was released in 2009. The songs are a combination of live and electronic drumming, slide guitar (Gretchen Menn and Ted Savarese), fretless bass (Robert Preston) and things that go “Boing.” The song “Cold Snap” won second place in the 2008 International Songwriting Competition in the Lyrics category. In 2013, she began re-recording the songs from this album and releasing these as singles.

Feeling the need to take advantage of the Bonham education in an original project, Clementine started another band in 2009, this a hard-rock machine ala The Cult and Black Crowes called THE SOLID. With guitarist Justin Caucutt (Baker’s Dozen), bassist Greg Randolph (Greenhouse Effect) and vocalist Brian Hagman (Black Lamb), the debut 5-song EP featured the heavy groove that Clem has become known for.

STARS TURN ME ON is Clementine's current venture. Collaborating with Justin Caucutt from THE SOLID, the two are a golden songwriting team. Their debut album *GoldRush*, released on January 1, 2012, has a stripped-down sound that lets the songs shine through. Lyrical, groovy, with influences all over the map, the songs bounce from folk to RnB to hard rock. With the addition of Judah Collins on bass and lap-steel, and a variety of drummers (including Clem herself), the team are booking shows now.

Clementine continues to release singles with various guitarists, writing words and music as the muse strikes. Her song “Wonderful U” was released in Summer 2013 and features the great Jude Gold on axe.

TOURING/SHOWS:

From the beginning of her musical career, Clementine’s goal has been to be onstage every night. BOTTOM was a touring machine, playing 320 shows in 2000 (8x around the States), the Warped

Tour in 2001 alongside an evening club tour, 8 weeks and 10 countries in Europe in 2002, and a nearly continual live existence from the beginning of the band to the end.

BOTTOM shared bills with AFI, AlabamaThunderPussy, AlienAntFarm, AcidKing, Backyard Babies, BellRays, Black Halos, Blessing the Hogs, Buzzov*n, Buckcherry, Cannibal Corps, Candy Snatchers, Crisis, Cosmic Psychos, Electric Wizard, The Fall, Everlast, Drivin'n'Cryin', H2O, Hank Williams Jr. III, Heroine Sheiks, High On Fire, HonkyToast, Hirax, Jucifer, Joey Ramone and the Independents, Leadfoot, Lenny Kaye, Ludicra, Lunachicks, Nashville Pussy, Nile, Mike Watt, Misfits, MonsterMagnet, Murphy's Law, Nebula, Pansy Divison, PigmyLoveCircus, PORN, Raging Slab, Rancid, Rollins Band, Speeddealer, Spirit Caravan, Suicide Kings, Step Kings, 60 Watt Shaman, 311, Toilet Boys, Trouble, and The Voluptuous Horror of Karen Black, Unida, YOB and more.

In AC/DSHE, Clementine flew to events around the country and to the UK. ZEPPARELLA plays constant club shows and private events throughout the US. STARS TURN ME ON is booking now.

DISCOGRAPHY:

BOTTOM

Made In Voyage (Mudflap Records 2000)

Feels So Good When You're Gone (Mans Ruin Records, 2001)

You'rNext (Smallstone Records, 2004)

ZEPPARELLA

Live at 19 Broadway (Bonny Boy Records, 2005)

A Pleasing Pounding (What Are Records?, 2008)

THE HOUSE OF MORE

The House of More (self-released, 2006)

FRANCIS BAKIN

Conversation with Francis Bakin (self-released, 2009)

Various singles, 2013

THE SOLID

Arrivals and Departures (self-released, 2009)

STARS TURN ME ON

GoldRush (self-released, 2012)

Clementine is often hired for session recordings, and her drumming appears on many releases. She is also hired as a lyricist. For a list of such projects and questions about your upcoming project, contact Clementine.